

The
VISION,

Romance,

FOR THE
Piano Forte,

COMPOSED,

and Dedicated

TO

Miss Grosvenor,

BY

BRINLEY RICHARDS.

Ent. Sta. Hall.



Price 2^s/₆

LONDON,

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THE VISION

ROMANCE

The dream of youth is a dream
The dream of the young is a dream
The dream of the young is a dream
The dream of the young is a dream
The dream of the young is a dream
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The dream of the young is a dream

COMPOSED BY BRIDLEY RICHARDS

The first system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment with a bass clef. The music is written in a simple, melodic style.

The second system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment with a bass clef. The music continues from the first system.

The third system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment with a bass clef. The music concludes in this system.

THE VISION.

ROMANCE.

“The Dreams of youth came back again;
 Low lispings of the summer rain
 Dropping on the ripened grain,
 As once upon the flower.
 Visions of childhood! stay, O stay!
 Ye were so sweet and wild!
 And distant voices seem'd to say,
 “It cannot be!” They pass away!”

Longfellow.

COMPOSED BY BRINLEY RICHARDS. OP: 34.

Andante
con espress:

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are interspersed throughout the score:

- System 1:** Includes "Ped:" markings and a "Cres." instruction.
- System 2:** Features "ff", "Dim.", "pp", "una corda.", "L.H.", "R.H.", and "loco" markings.
- System 3:** Includes "L.H.", "R.H.", "rall.", and "a tempo." markings.
- System 4:** Includes "cres:" and "Ped:" markings.
- System 5:** Includes "pp", "Cantabile.", and "Ped:" markings.

Throughout the piece, there are numerous "Ped:" (pedal) markings, some with asterisks, and "gva" (glissando) markings. The notation is dense and detailed, typical of a classical piano score.

Ped: * Ped: * Ped: * Ped: *

cres: dim: Ped: * Ped: * Ped: *

ff animato gva Dim. Ped: * Ped: * Ped: *

p Cres: ff con fuoco L.H. con fuoco. Ped: * Dim. molto agitato.

pp Ritard. Dolce. Dim. pp Ped: * Ped: * Ped: * Dim.

a tempo. Dolce.

Ped: * Ped: * *cres.* Ped: *

una corde. pp *Cadenza. dim.* *L.H.* *R.H.* *Rall.* *ff*

con fuoco *Ped:* *

gva

gva *Dim e rall* *p* *a tempo.* *cres.* *Ped:* * *Ped:* * *Ped:* * *Dim*

dolciss: pp *L.H.* *R.H.* *Ritard.* *gva* *Ped:* *

3 1 +

Tempo Primo.

5

Ped: * Ped: * Ped: * Ped: *

p Rall.

a tempo Cres *con impeto* *f* riten

+1+ 1 2 3 *gva*----- *loco*
una corda *a tempo* *p* *dolce* *rall* *a tempo* Ped: *dim*

* *pp* FINE.

